intersections canada/holland

esprit orchestra 98.99

Alex Pauk music director and conductor

Sunday January 24, 1999 8:00 p.m. / 7:00 p.m. pre-concert talk Jane Mallett Theatre, St. Lawrence Centre



presented by ScotiaMcLeod

Borden & Elliot

quest artists JAMES PARKER, piano ERIKA TANNER, soprano

composers

ANA SOKOLOVIC (Canada) Géométrie sentimentale 1998

HARRY SOMERS (Canada) The Third Piano Concerto 1996

THEO VERBEY (The Netherlands) Triade 1991 (revised 1994)

RON FORD (The Netherlands) Song and Dance for soprano and orchestra, 1990

about the programme

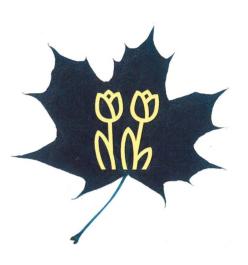
Part of Esprit's exchange project with musical organizations in The Netherlands, this programme brings together four fascinating pieces all composed in the 1990's.

pre-concert talk

Please join us in the comfort of the Jane Mallet Theatre before the concert to hear the composers discuss their music.

call or visit the St. Lawrence Centre box office. 27 Front St. E. (416) 366-7723

TICKETS: \$26; \$12.50 student/senior



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Esprit Orchestra, Suite 603 - 174 Spadina Avenue Toronto, ON M5T 2C2

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The McLean Foundation

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